

Clarissa Rosen | clarissarosen@gmail.com | (323) 336-1681

University of Southern California, School of Cinematic Arts

Expected Graduation: December 2026 *B.A. in Cinema & Media Studies, Minor in Entertainment Industry*, 3.86 GPA

Intern, United Talent Agency

August 2026-Present

- Built and deployed AI-powered workflows and agents to streamline data and repetitive processes.
- Conducted research and maintained administrative tracking grids.
- Supported agency operations while executing ad hoc projects.

Global Branding Intern, The Gersh Agency

June 2026-August 2026

- Architected a client monitoring system that flags audience activity spikes against each client's own baseline and matches them to a brand relationship directory for partnership outreach.
- Created an in-house social listening platform to monitor specific market data in the celebrity partnership space.
- Developed an AI-assisted invoicing workflow

Theatrical Distribution Intern, NEON

December 2025 - May 2026

- Supported theatrical releases by maintaining trackers, coordinating assets, communicating with exhibitors/partners, and compiling reports for the team.
- Covered the company coordinator's desk, supporting the CEO with scheduling, phones, and administrative tasks.
- Assisted with Q&As, talent needs, and event coordination.

Story Script Development Intern, Josephson Entertainment

September 2025 - December 2025

- Wrote concise script coverage for film and television submissions to inform development decisions.
- Tracked market comps and briefed the team to support strategy and positioning for projects.

Development Intern, Zucker Productions

September 2025 – December 2025

- Read and provided notes on scripts and treatments in development, and coverage on submissions.
- Conducted research to support projects in development.
- Supported office operations by organizing materials and managing incoming calls.

Social Media Manager / Production Intern, Interloper Films

May 2022 – March 2023

- Invited to continue as Social Media Manager after summer production internship.
- Managed social platforms, newsletters, and website updates for screenings and events.
- Supported producers with festival/grant materials, legal paperwork, and production organization.

SKILLS: AI workflow design (Claude Skills, scheduled agentic tasks, MCP connectors, structured-output prompting)

• Airtable (bases, automations, interfaces) • Apify • API integration (GDELT, YouTube Data, Meta Ad Library) • Data pipeline & output-verification design • Excel, Google Sheets, SMART • Development & Market Research • Script/Book Coverage • Desk Coverage & Administrative Support • Adobe Creative Cloud